

Angel Beats! OP より～  
*My Soul , Your Beats !*

*Lia*

Piano

$\text{♩} = 145$

1

4

8

12

15

18

21

24

27

30

33

Treble Staff: Measures 33-35 show a sequence of chords and eighth-note patterns. Measure 33 starts with a forte dynamic. Measure 34 continues with eighth-note patterns. Measure 35 concludes with a half note.

Bass Staff: Measures 33-35 show a sequence of chords and eighth-note patterns. Measure 33 starts with a forte dynamic. Measure 34 continues with eighth-note patterns. Measure 35 concludes with a half note.

36

Treble Staff: Measures 36-38 show a sequence of chords and eighth-note patterns. Measure 36 starts with a forte dynamic. Measure 37 continues with eighth-note patterns. Measure 38 concludes with a half note.

Bass Staff: Measures 36-38 show a sequence of chords and eighth-note patterns. Measure 36 starts with a forte dynamic. Measure 37 continues with eighth-note patterns. Measure 38 concludes with a half note.

39

Treble Staff: Measures 39-41 show a sequence of chords and eighth-note patterns. Measure 39 starts with a forte dynamic. Measure 40 continues with eighth-note patterns. Measure 41 concludes with a half note.

Bass Staff: Measures 39-41 show a sequence of chords and eighth-note patterns. Measure 39 starts with a forte dynamic. Measure 40 continues with eighth-note patterns. Measure 41 concludes with a half note.

42

Treble Staff: Measures 42-44 show a sequence of chords and eighth-note patterns. Measure 42 starts with a forte dynamic. Measure 43 continues with eighth-note patterns. Measure 44 concludes with a half note.

Bass Staff: Measures 42-44 show a sequence of chords and eighth-note patterns. Measure 42 starts with a forte dynamic. Measure 43 continues with eighth-note patterns. Measure 44 concludes with a half note.

45

Treble Staff: Measures 45-47 show a sequence of chords and eighth-note patterns. Measure 45 starts with a forte dynamic. Measure 46 continues with eighth-note patterns. Measure 47 concludes with a half note.

Bass Staff: Measures 45-47 show a sequence of chords and eighth-note patterns. Measure 45 starts with a forte dynamic. Measure 46 continues with eighth-note patterns. Measure 47 concludes with a half note.

48

Musical score for piano, page 48. The score consists of two staves: treble and bass. The key signature is four sharps (F major). The treble staff starts with a whole note followed by a series of eighth notes. The bass staff features eighth-note patterns and sixteenth-note figures. Measure 48 concludes with a fermata over the bass note.

51

Musical score for piano, page 51. The key signature remains four sharps (F major). The treble staff contains eighth notes and sixteenth-note patterns. The bass staff also features eighth notes and sixteenth-note figures. Measure 51 ends with a short rest.